

PROFILE

- * Passionate Layout Specialist with over fifteen years professional graphic design and compositional experience including 11 years in 3D industry.
- * Strong team player with dedicated work ethic and sharp eye for continuity.
- * Confident with new exploration and independent storypoint development.
- * Dependable lead with good judgment, communication and prioritizing skills

3D EXPERIENCE

3D Story Artist, *Untitled Feature* 2010 - present

Lucasfilm Animation Ltd. – Nicasio, CA

- * Created models and sets for Previs scouting
- * Created sequences and choreography under direction of Head of Story
- * Instrumental in developing new pipeline for studio's first feature.

Previz/Layout Artist, *TV Public Service Announcement* 2012

MovingBlue Productions - Kuwait City, Kuwait

- * Remote overseas production work communicating with director via Skype
- * Story Development and Cinematic Blocking and Staging

Head of Layout, *Alpha and Omega / The Little Engine That Could* 2008 - 2010

Crest Animation Productions – Burbank, CA

- * Supervised in-house team and reviewed overseas submissions
- * Dictated corrections to overseas team and approved revisions
- * Completed Rough Layout on Feature Film and DVD productions in one year

Camera Artist/VFX Wrangler/Shot Finaler *The Simpson's Ride* 2008

ReelFX Creative Studios - Dallas, TX for Universal Studios Theme Parks

PreViz/Layout Artist, *Gatchaman* 2007

Imagi Studios U.S. - Sherman Oaks, CA

PreViz Artist, *Alegent Health TV campaign* 2007

November Films - Pacific Palisades, CA

Rough Layout Artist, *Kung-Fu Panda* 2006

DreamWorks Animation - Glendale, CA

Rough Layout/Final Layout/IMAX Stereo Artist 2001 - 2006

The Ant Bully / The Adventures of Jimmy Neutron / Jimmy Neutron: Boy Genius

DNA Productions - Irving, TX

LIVE EXPERIENCE

Assistant Cinematographer / Best Boy/ Gaffer / On-Screen Graphics / Poster Design

Bed Bugs from Outer Space 2012

Bed Bugs from Outer Space Productions, Novato, CA

Assistant Cinematographer, *The Visitor from Planet Omicron* 2010

Michael Donahue Productions, Los Angeles, CA

Documentary Cameraman, *Bunker Hill: A Tale of Urban Removal* 2009

Milestone Films, New York, NY

3D SKILLS

Zeno/ZVIZ

Maya 2011

Houdini 7.X

LightWave 7.5

Nuke 4.3

3DS Max 2009

Boujou 4

2D SKILLS

Adobe Creative Suite 5

Particle Illusion

MEMBER

The Animation Guild

Local 839, IATSE

ASIFA-Hollywood

EDUCATION

1989 - 1991

Saint Louis University

St. Louis, MO

Fine and Performing Arts

1991 - 1995

University of North Texas

Denton, TX

BFA - Advertising Art

2010

Gnomon School of

Visual Effects -

Animation Courses

